

Catalogue of questions for distance world tour

for distance is an art performance to raise awareness of war and of collectively and graciously keeping your distance.

Developed during the pandemic for meeting up outdoors. People are painted or identified by felt fabric, and stand or dance symbolically in geometric spaces keeping minimum distances from one another.

These formations are spreading worldwide like flash mobs, are being welcomed by city administrations and can be held by cultural institutions or other interested groups.

for distance involves endeavours for gracious commonality and gladly keeping your distance. Whether it is awareness of peace, freedom, reconciliation, commonality, a culture of remembrance for the Covid pandemic, colourfulness, across borders or nationally – no matter what religion or ethnicity you belong to, it still stands for security and prevention. The project for joy and a more beautiful world always fits.

Here is our text for the sound for distance

We keep our distance, yet we belong together.
We look at ourselves.
Our home is the whole world, and we are all one family.
Let's keep our distance, for we all belong together.
We want peace, we want freedom.

We celebrate distance gladly and graciously.
We are happy when the whole world is reconciled and makes peace.

The environment knows no boundaries.

We look at our Earth, mountains, rivers, lakes, forests, meadows, fields, animals, environment, resources and fellow humans, because we only have our one world.

Let us retain our critical thoughts, which help us move forward. What is "in" today can already be "out" tomorrow.

We keep our distance, yet we keep together.

Concluded between
as the Client (referred to as such in brief hereinafter) on the one side and Mr
Reinhard Eberhart Trattnigteichstraße 26 9535 Schiefling, Austria
as the Contractor (referred to as such in brief hereinafter) on the other side as follows:
☐ The Contractor is the holder of the artistic property rights to for distance . If the entire implementation or parts thereof is used, these shall be invoiced according to the services provided.
⊠ For the property rights, conception and artistic supervision, a fee in the amount of €15,000 shall be charged.
☐ The entire net proceeds from the sale of sketches will be donated to the Ukraine Crisis Appeal of the International Committee of the Red Cross.
⊠ As souvenirs of for distance , the felt fields will be auctioned in every city, and the respective proceeds will also be donated to the Ukraine Crisis Appeal of the International Committee of the Red Cross.
☐ The Client guarantees that they shall accept the costs and services. The costs shall be assumed together with the VAT or any other similar tax that is customary locally.
Please check as applicable:
\square Provision of site with technical facilities such as power, sound system, stewarding service and cleaning, plus provision of all official permits.

□ Provision of personnel for setup and dismantling.		
\square Setup and dismantling will be undertaken by the grou	ıp of a	artists. 2,000
$\hfill \square$ Approval of picture rights for the event location and o appearing.	f the	contributors
Video clip production		
\square Recordings will be made by the local teams in accordations of the art group.	dance	with the
☐ Recordings to be made by employees of the art grou	р. €	1,000
□ The video editing will be undertaken without exception group.	n by t	he art
group.	€	1,000
☐ In addition to the languages shown on the portal, further synchronisations can be undertaken and must be provided organiser both orally and in writing.		the
oxtimes For copyright reasons, the music for the clips will uniform available worldwide by the art group.	ormly	be made
☐ The art group generally arrives with a team. The organism assume the travel costs and the accommodation, i.e. the shall be settled in return for hotel receipts, or the team shaccommodated and provided with food by the organiser direct settlement with the organiser. The flight costs or traby rail or truck shall be settled separately with the organiapproximately € 10,000.	e over hall be hall be hall be	rnight costs e eturn for
☐ The team on the spot usually consists of the artistic detechnical director, the video manager, the press consultation artistic director's secretary, or of more or fewer persons a	ant an	nd the
Event dimension		
☐ The art event is to be implemented with live musician performers from the event location. approximately	s and €3,0	

☐ The art event is to be implement performers from the event location	
☐ The organiser shall assume a performers.	any fees for local musicians and
☐ Livestream with live comment from the art group.	tary from local dignitaries and a speaker € 1,500
\square If required the organiser shall	provide an interpreter for the art group.
	e prepared and implemented by the art € 1,000
sketches from the selected city t	niser shall set up an exhibition of all the our at the event location. The purchase by the organiser. The geometric spaces kraine Crisis Appeal!
squares, in parks or on areas of base, either felt symbols, drawn	vary. It can be implemented in city water. Depending on the condition of the symbols, floating symbols or another be create the covid geometry at the
☐ Square ☐ Park	□
Geometric felt symbols, in the O	lympic colours, format approx. 1 m2
□ 100 off	€ 2,000
□ 200 off	€ 4,000
□ 300 off	€ 6,000
	all be utilised and paid by the Client. Any e Client must be ordered and their costs ently of the above list.
Diagrafia	0
Place/date	Signature

Place/date	Signature